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Sound And Sense An Introduction

Sound and Sense is a classic introductory to poetry that many of you might have encountered in high school or college. I recently found my copy from high school and was reviewing it just to refresh my knowledge of poetry terms. Although books like this can often drain the joy out of reading poetry, the commentary is pretty interesting and insightful.

Sound and Sense: An Introduction to Poetry by Laurence Perrine

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62 Poetry: Sound and Sense Arp & Perrine. Chapter Ten –Tone. Tone, in literature, may be defined as the writer's or speaker's attitude toward his subject, his audience, or himself. It is the emotional coloring, or the emotional meaning, of the work and is an extremely important part of the full meaning.

Sound and Sense

Sound and Sense Introduction When Alexander Pope was just 23 years old he published his first independent work, called An Essay on Criticism, of which "Sound and Sense" is a small part. (And by the way, at thirty he was famous and rich. Nice.) He actually wrote it between two and four years earlier.

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Sound and Sense : An Introduction to Poetry

Sound and Sense: An Introduction to Poetry (Paperback)

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Published December 31st 1987 by Harcourt Publishers Group (Australia) Pty.Ltd. Paperback, 342 pages. Author (s): Laurence Perrine. ISBN: 0155826085 (ISBN13: 9780155826083) Edition language: English.

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Perrine's Sound and Sense is not just about poetry, it's a thorough yet concise discussion of the English language and writing. Some reviewers have panned it for offering insight to poetry--they feel that poems should not be explained but should be experienced individually.

Sound and Sense: An Introduction to... book by Thomas R. Arp

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