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Highbrows, Hillbillies, and Hellfire: Public Entertainment in Atlanta, 1880-1930 Steve Goodson University of Georgia Press , May 1, 2007 - History - 253 pages

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He is the author of Highbrows, Hillbillies, and Hellfire: Public Entertainment in Atlanta, 1880-1930 (2002), which won the Georgia Historical Society's Malcolm Bell, Jr., and Muriel Barrow Bell...

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Goodson, Steve (2007) Highbrows, Hillbillies and Hellfire: Public Entertainment in Atlanta, 1880-1930, University of Georgia Press; Lewis, George H. (2001). All that glitters: country music in America. Cambridge University Press. ISBN 9780879725747.

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Steve Goodson, Highbrows, Hillbillies, and Hellfire: Public Entertainment in Atlanta, 1880-1930 (Athens: University of Georgia Press, 2002). Eugene Wiggins, "Benét's 'Mountain Whippoorwill': Folklore atop Folklore," Tennessee Folklore Society Bulletin 41 (1975). Charles Wolfe, "The Atlanta Fiddling Contests, 1913-1916," Devil's Box 14 (1980).

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2003: Highbrows, Hillbillies, and Hellfire: Public Entertainment in Atlanta, 1880-1930, by Steve Goodson, published by University of Georgia Press.
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The Journal of Southern Religion, Volume Eleven

12 Steve Goodson, Highbrows, Hillbillies and Hellfire: Public Entertainment in Atlanta, 1880-1930 (Athens: University of Georgia Press, 2002), 5.
While the Peters family laid track inside Atlanta, new railroads connected the city to distant areas and entertainment centers.

Vale of Amusements: Modernity, Technology, and Atlanta's ...

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He is the author of Highbrows, Hillbillies, and Hellfire: Public Entertainment in Atlanta, 1880-1930 (2002), which won the Georgia Historical Society's Malcolm Bell, Jr., and Muriel Barrow Bell Award. David M. Anderson is Associate Professor in the Department of History at Louisiana Tech University in Ruston.

The Hank Williams Reader (Readers on American Musicians ...

History and location. The Atlanta History Center describes how Belgian consul Laurent DeGive purchased an unfinished building at the corner of Marietta and Forsyth and hired architect and civil engineer Max Corput to design the opera house.. The opera house opened on January 24, 1870, and was expanded in 1873-1874 to accommodate over 2,000 people. The opera house was later occupied by the ...

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